



*Jackson*<sup>®</sup>

[JACKSONGUITARS.COM](http://JACKSONGUITARS.COM)

*2012 New Product Brochure*



# Adrian Smith

*Iron Maiden*

Iron Maiden is one of the most successful and influential metal bands ever, thanks in no small measure to the molten yet melodic guitar work of Adrian Smith. With timeless songwriting and thrilling live performances, Maiden continues to record and tour, charting all over the world and selling out stadiums in any country with electricity. The new Adrian Smith Signature SDX model boasts iron-clad Jackson style, tone and playability, with premium features including a basswood body, sleek bolt-on maple neck, compound-radius (12"-16") fingerboard in either rosewood or maple with 22 jumbo frets and dot inlays, high-output Jackson humbucking bridge pickup and noiseless single-coil middle and neck pickups, white pickguard (rosewood fingerboard model) or black pickguard (maple fingerboard model), Floyd Rose® Special tremolo, black hardware and Snow White finish.

## ***X Series Adrian Smith SDX***

- 2913052576**    *Snow White, Maple Fingerboard*  
**2913051576**    *Snow White, Rosewood Fingerboard*



*Snow White, Maple Fingerboard*







*Snow White, Rosewood Fingerboard*



**Floyd Rose®  
Special Bridge**



**Bolt-On Neck**



# Phil Demmel

## Machine Head

In the world of brutal, no-holds-barred metal, Machine Head is more than a band; it's an institution. Lead guitarist Phil Demmel, a Jackson friend and endorser since the late 1980s, joined in 2003 and first appeared on critically acclaimed 2007 release *The Blackening*, which took the metal world by storm, won numerous awards and reader polls, and earned Machine Head its first-ever Grammy nomination. Demmel demands a great deal from his Jackson instruments, and the ferociously talented guitarist's new PDX-2 model is a regal and deadly machine featuring a three-piece through-body maple neck, bound compound-radius (12"-16") rosewood fingerboard with 24 jumbo frets and classic sharkfin inlays, pulverizing EMG® HZ pickups with dual volume controls and three-way blade switching, and a Floyd Rose® Special bridge.

### **X Series Phil Demmel PDX-2**

- 2916062540** Red with Black Bevels  
**2916062541** Black with Silver Bevels







Red with Black Bevels



**Floyd Rose®  
Special Bridge**



**EMG® HZ Pickups**



**Through-Body  
Maple Neck**









*Dunlop® StrapLok®*



*EMG® Pickups*



*TonePros®  
Tune-o-Matic Bridge*



*Neck-Through Joint  
or Bolt-On Neck*



*Seymour Duncan®  
Pickups*



*Floyd Rose®  
Tremolo*



*Three-Piece Oiled Neck*

# *Pro Series*

The first thing you notice about the new Jackson Pro Series, besides the striking aesthetics, is the feel—super sleek necks and well-balanced classic designs with modern features, designed to deliver outstanding tone, light-speed playability and remarkably attainable value. Crafted with more than three decades of Jackson experience and expertise, Pro Series guitars feature volcanic pickups from pro makers Seymour Duncan® and EMG®, perfectly sculpted bolt-on and through-body maple necks with hand-rubbed oil finishes, and 24-fret compound-radius fingerboards in rosewood, maple and ebony that curve more dramatically at the nut for easy chording and flatten out approaching the body for wicked fast runs and crazy-high bends without fretting out.

Pro Series guitars also feature basswood or alder bodies, maple caps, graphite-reinforced flat-sawn maple necks, jumbo frets and authentic Floyd Rose® tremolo units or TonePros® bridges for rock-solid stability and intonation. Grab a Jackson Pro Series instrument by the neck, and let the show begin ...

*[jacksonguitars.com/proseries](http://jacksonguitars.com/proseries)*



# Pro Series Soloist™

Jackson Pro Series Soloist models are affordable professional-level instruments that feature alder bodies in the timeless Soloist style, three-piece through-body maple necks with graphite reinforcement and hand-rubbed oil finish backs, compound-radius (12"-16") ebony fingerboards with 24 jumbo frets and "piranha" inlays, direct-mount Seymour Duncan® JB (bridge) and '59 (neck) pickups, and Floyd Rose® tremolo bridges.

## SL2 Soloist

2914222521 Quicksilver

2914222568 Satin Black

## SLQ2 Soloist

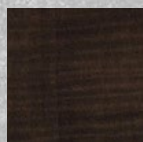
4A Quilted Maple Top

2914222585 Transparent Black

2914222590 Transparent Red



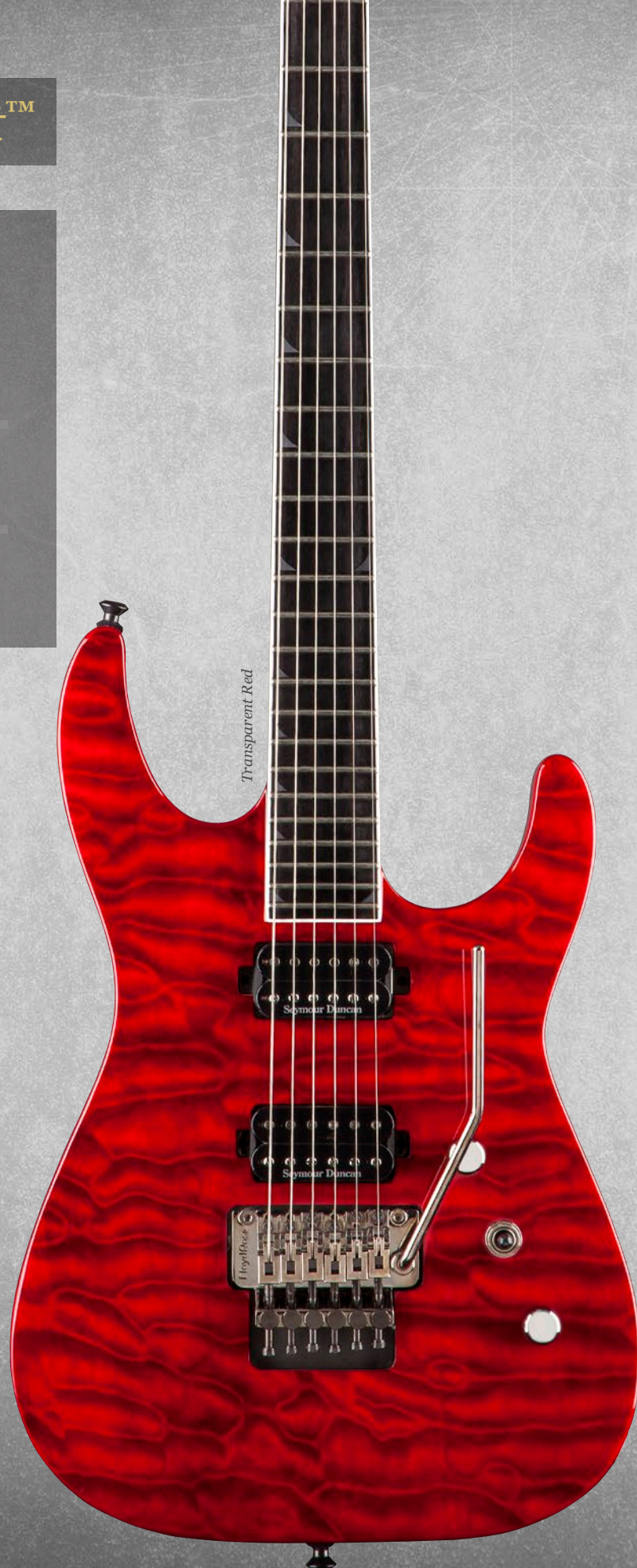
Quicksilver



Transparent Black



SL2



SLQ2



# Pro Series Rhoads

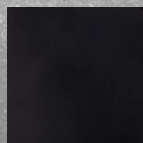


Silver Burst

RRTMG



Black



Satin Black



Matte Gray

RRMG

Jackson Pro Series Rhoads models are affordable professional-level instruments that feature alder bodies in the original Jackson offset-V style, three-piece through-body maple necks with graphite reinforcement and hand-rubbed oil finish, compound-radius (12"-16") ebony fingerboards with 24 jumbo frets and classic sharkfin inlays, and direct-mount EMG® 81 (bridge) and 85 (neck) pickups with three-way toggle switching.

## RRTMG Rhoads

TonePros® Tune-o-matic (T3BT-B) string-through-body bridge

2914311522 Silver Burst

2914311503 Black

## RRMG Rhoads

Floyd Rose® Tremolo

2914312569 Matte Gray with Matte Black Bevels

2914312568 Satin Black



# Pro Series King V™

Jackson Pro Series King V models are affordable professional-level instruments that feature alder bodies in the regal King V style, three-piece through-body maple necks with graphite reinforcement and hand-rubbed oil finish, compound-radius (12"-16") ebony fingerboards with 24 jumbo frets and classic sharkfin inlays, direct-mount EMG® 81 (bridge) and 85 (neck) pickups with three-way toggle switching, and Floyd Rose® tremolo bridges.

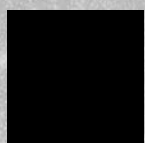
## KVMG King V

2914402577 *Snow White with Black Bevels*  
2914402503 *Black*

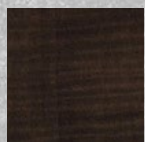
## KVMGQ King V

4A Quilted Maple Top

2914402501 *Transparent Amber Sunburst*  
2914402585 *Transparent Black*



*Black*



*Transparent Black*



**KVMG**



**KVMGQ**



# Pro Series Dinky™



**DK2QM**



*Transparent Black*



*Snow White*

**DK2**



*Silver Burst*

**DK2M**



*Satin Black*



*Transparent Red*

**DK2Q**

Jackson Pro Series Dinky models are affordable professional-level instruments that feature alder bodies in the classic Dinky style, graphite-reinforced flat-sawn maple necks with scarf joint and hand-rubbed oil finish, “reach round” three-bolt neck joints, compound-radius (12”-16”) maple fingerboards with 24 jumbo frets and offset dot inlays, direct-mount Seymour Duncan® JB (bridge) and ’59 (neck) pickups with five-way blade switching, and Floyd Rose® tremolo bridges.

## **DK2 Dinky**

**2914102576** *Snow White, Rosewood Fingerboard*

## **DK2M Dinky**

**2914102568** *Satin Black, Maple Fingerboard*

**2914102598** *Silver Burst, Maple Fingerboard*

## **DK2Q Dinky**

Dunlop® Dual-Locking StrapLok® Strap Retainers, 1/8" 4A Quilt Maple Top

**2914102590** *Transparent Red, Rosewood Fingerboard*

## **DK2QM Dinky**

Dunlop® Dual-Locking StrapLok® Strap Retainers, 1/8" 4A Quilt Maple Top

**2914102585** *Transparent Black, Maple Fingerboard*

**2914102521** *Chlorine Burst, Maple Fingerboard*









## *X Series*

X Series guitars are loaded with classic Jackson designs, outstanding tone, fast playability and affordable value. Built with the latest Jackson innovation, they feature hot humbucking pickups for well-balanced tone with tight bass, glassy mids and crunching highs. Their bound compound-radius rosewood fingerboards curve more dramatically at the nut for easy chording and flatten out approaching the neck joint for low-action bends without fretting out. X Series models also feature sharkfin inlays, tremolo or hard-tail bridges, and striking finishes. More than the sum of their parts, they're imbued with an X factor that makes them perfect modern shred machines.

*[jacksonguitars.com/xseries](http://jacksonguitars.com/xseries)*

## *JS Series*

JS Series instruments are ultimate and affordable shred machines built with more than 30 years of Jackson expertise and loaded with features normally found on more expensive instruments—high-output pickups, jumbo frets, tilt-back headstocks and perfectly sculpted compound-radius fingerboards. The current JS2 and JS3 lineup features custom-voiced high-output Jackson pickups and 24-fret fingerboards with trademark sharkfin inlays; five JS3 models have Floyd Rose®-licensed double-locking tremolo systems. Finally, new JS Series Bass models add a deeply exciting new dimension to the family. Grab a new JS Series instrument by the neck — your fingers and your ears will thank you.

*[jacksonguitars.com/jsseries](http://jacksonguitars.com/jsseries)*



# X Series

## Arch-Top Soloist™-6

Elegantly sinister six-string Arch-Top Soloist™-6 models feature alluring arch-top Soloist mahogany bodies, rock-solid three-piece through-body maple necks with graphite reinforcement for superior stability, fast and comfortable compound-radius (12"-16") bound rosewood fingerboards with 24 jumbo frets and "piranha pearloid" inlays, volcanic EMG® 81 (bridge) and 85 (neck) pickups, and a 25.5" scale.

### SLATXMG3-6

Floyd Rose® Special Tremolo

**2916260503** *Black*

**2916260576** *Snow White*

### SLATXMGQ3-6

Floyd Rose® Special Tremolo, Quilt Maple Top

**2916260501** *Transparent Amber Sunburst*

**2916260585** *Transparent Black*

### SLATTXMG3-6

String-Through TonePros® Tune-o-Matic Bridge

**2916262568** *Matte Black*

**2916262522** *Cobalt Blue*

### SLATTXMGQ3-6

String-Through TonePros® Tune-o-Matic Bridge, Quilt Maple Top

**2916262590** *Transparent Red*

**2916262585** *Transparent Black*



*Neck-Through Joint*



*Three-Piece Neck*



*EMG® 81/85 Pickups*



*Contoured Arched Top*



*SLATTXMG3-6*





*SLATXMG3-6*



*SLATXMGQ3-6*



*SLATTXMGQ3-6*







Slime Green



Matte Black

Quicksilver

SLATXMG3-7



Transparent Red

Transparent Black

SLATXMGQ3-7



Black

Silver Burst

SLATTXMG3-7





# X Series Arch-Top Soloist™-7



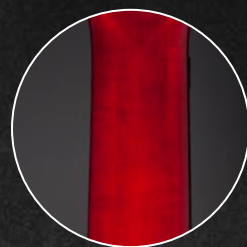
**SLATXMGQ3-7**

Tobacco Burst

Transparent Black



**Neck-Through Joint**



**Three-Piece Neck**



**EMG® 707 Pickups**



**Contoured Arched Top**

Scorching seven-string Arch-Top Soloist™-7 models take the evil one step further, with sleek arch-top Soloist mahogany bodies, rock-solid three-piece through-body maple necks with graphite reinforcement for superior stability, fast and comfortable compound-radius (12"-16") bound rosewood fingerboards with 24 jumbo frets and "piranha pearloid" inlays, dual EMG® 707 pickups for full-throated power and performance, and a slightly longer 26.5" scale for better low end response.

## **SLATXMG3-7**

Floyd Rose® Special Tremolo

**2916271568** Matte Black

**2916271521** Quicksilver

## **SLATXMGQ3-7**

Floyd Rose® Special Tremolo, Quilt Maple Top

**2916271585** Transparent Black

**2916271579** Transparent Red

## **SLATTXMG3-7**

String-Through TonePros® Tune-o-Matic Bridge

**2916270503** Black

**2916270545** Silver Burst

**2916270571** Slime Green

## **SLATTXMGQ3-7**

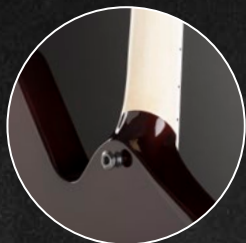
String-Through TonePros® Tune-o-Matic Bridge, Quilt Maple Top

**2916270593** Tobacco Burst

**2916272585** Transparent Black



# X Series Limited Edition Kelly™



*Neck-Through Joint*



*Three-Piece Oiled Neck*



*Floyd Rose®  
Special Bridge*



*String-Through TonePros®  
Tune-o-Matic Bridge*



*EMG® 81/85 Pickups*

X Series Kelly models imbue Jackson's classic lightning-bolt body shape with the "X" factor, with features including basswood bodies (quilt-maple tops on trans finishes), fast and comfortable compound-radius (12"-16") bound rosewood fingerboards with 24 jumbo frets and "piranha pearloid" inlays, volcanic EMG® 81 (bridge) and 85 (neck) pickups, and a 25.5" scale.

## Limited Edition – KEXMG Kelly

Floyd Rose® Special Bridge

**2916031579** *Black with White Bevels*

**2916031585** *Transparent Black*

## Limited Edition – KEXTMG Kelly

String-Through TonePros® Tune-o-Matic Bridge

**2916021568** *Matte Black*

**2916021590** *Tobacco Sunburst*



*KEXMG*



*KEXTMG*



# JS Kelly™ Bird



Burnt Cherry Sunburst



**JS2 Kelly Bird**

The JS2 Kelly Bird bass is a truly fabulous winged creature with formidable looks based on Jackson's classic Kelly body style and seismic bass tone and performance. Features include a basswood body, rock-solid maple neck, compound-radius (12"-16") rosewood fingerboard with 24-frets and classic sharkfin inlays, dual high-output JS bass pickups for earthshaking sound and a high-mass Jackson bridge for rock-solid stability and eternal sustain.

## JS2 Kelly Bird

- 2919090568 Matte Black
- 2919090503 Burnt Cherry Sunburst

Transparent Blue Burst

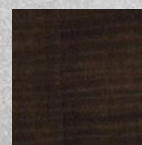


**JS3 Kelly Bird**

The JS3 Kelly Bird bass is a rapturous raptor of an instrument, with high-end appointments and formidable sound, design and performance. Premium features include a sleek basswood body based on Jackson's classic Kelly body style, a gorgeous flame maple top, rock-solid maple neck, bound compound-radius (12"-16") rosewood fingerboard with 24 frets and classic sharkfin inlays, dual high-output JS bass pickups for earthshaking sound, onboard three-band active EQ for fine-tuned tone sculpting, and a high-mass Jackson bridge for rock-solid stability and sustain.

## JS3 Kelly Bird

- 2919091585 Transparent Black
- 2919091591 Transparent Blue Burst



Transparent Black





**For more Jackson® models, visit [jacksonguitars.com](http://jacksonguitars.com)  
or see the 60-page summer 2012 Jackson Catalog.**

**Jackson®**  
[JACKSONGUITARS.COM](http://JACKSONGUITARS.COM)

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